



MIXING & EDITING TECHNIQUES (ED-MET)

MAXIMUM 6 STUDENTS PER CLASS (2020 Intake - Maximum 4 Students)

2 Evenings Per Week

6:00 PM - 9:00 PM (18 Hours)

Tuition: \$495.00 (Save 5% Bundled with ED-PT101 or ER-SR)

Location: ED (Exchange District) Campus - 245 McDermot Ave. 4th Floor

Prerequisite: Pro Tools Fundamentals I [ED-PT101]

***No pre-requirement if experienced with Pro Tools. Please detail experience below.**

PLEASE PRINT CLEARLY

FIRST NAME/

LAST NAME/

MOBILE/

ALT. PHONE/

EMAIL/

ADDRESS/

CITY/

PROV/

POSTAL CODE/

INTERESTS & RELEVANT EXPERIENCE/

BUNDLE WITH/

OVERVIEW

This course introduces students to contemporary mixing & editing techniques in music production using the industry standard Pro Tools software. Topics include; mixing concepts, internal 'in the box' signal routing, automation, signal processors, and signal processing techniques.

On completion of this course, students will learn the steps in creating an efficient mix session and complete a full mix of their chosen material.

HOW TO REGISTER

- ▶ Complete this registration form and submit to MOSMA Admissions via email: info@midoceanschool.ca OR in person: 1588 Erin Street, Winnipeg, MB P: 204.775.3308, Monday to Thursday 9AM - 5PM
- ▶ You will receive a registration invoice by email with a unique MOSMA Student ID Number.
- ▶ Pay your invoice by: eTransfer to admissions@midoceanschool.ca or Drop-off a cheque to MOSMA (instructions for how to submit payment will be detailed on your invoice). MOSMA does not accept Debit or Credit Card payments.