



INTRO TO MULTI-TRACK RECORDING

PLEASE SUBMIT COMPLETED APPLICATION PACKAGE TO:

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*PLEASE CHECK PREFERRED EVENING:

Monday Wednesday

PLEASE PRINT

FIRST NAME/	LAST NAME/
HOME PHONE/	ALT. PHONE/
EMAIL/	
ADDRESS/	
CITY/PROVINCE/	POSTAL CODE/
INTERESTS/HOBBIES/	
RELEVANT EXPERIENCE/	

MAXIMUM 4 STUDENTS PER CLASS

11 evening classes @ 3 hours each for 33 total hours of instruction.

Tuition is \$795.00 including all materials.

*An instalment of \$250.00 is required in order to reserve your seat with the remaining balance of \$545.00 due on or before the first class.

On completion of this course, the student will be able to plan and conduct a basic recording session, which includes: set-up, bed tracks, overdubs, and mixing. This level is ideal for the beginner, home recording artist, musician, or audiophile wishing to expand their knowledge of sound recording.

- Class 1 > Books and materials are handed out; Introduction to the “Recording Chain”. Students learn basic functions of the recording console and begin signal routing.
- Class 2 > Recording console continued. Signal routing continued. Introduction to EQ.
- Class 3 > The console auxiliary system and introduction to microphones.
- Class 4 > Miking drums. A session drummer introduces the students to the drum kit and miking techniques.
- Class 5 > “Simple” recording session. The class will set up and record a basic multi-track session.
- Class 6 & 7 > Introduction to Signal Processors and a more detailed look at Multi-track Recorders.
- Class 8 > The students will record a bed track for a song performed by professional musicians.
- Class 9 > Overdubs are recorded for the bed-tracks recorded in Class 8.
- Class 10 > Final mix down and more on Signal Processors.
- Class 11 > Review and wrap-up.

***PLEASE NOTE: INSTALMENTS MUST BE SUBMITTED TO RESERVE A SEAT.**